

Tracy Mackenna, Edwin Janssen

June 14 – July 21, 2010

Life, Death and Beauty: You Make Me

A series of 24 digital prints 36 x 27 cm each

A visual narrative was created by juxtaposing on a pin board a wide variety of visual material. Subsequently, elements of this collage were framed photographically to create new layers of meaning through a process of fragmentation. The 24 prints show details of postcards and other reproductions of historical and contemporary artworks. Key museum practices such as collecting, curating and framing were applied on a domestic scale in a studio context to explore different aspects of human existence: desire, war, love, loss and beauty. *Life, Death and Beauty: You Make Me* refers to André Malraux's 'Museum without Walls' and reflects our interest in visual studies, image theory and psychoanalysis. This work also has a strong connection with *Truth, Error, Opinion*, Tracy Mackenna and Edwin Janssen's visual exploration of Martha Rosler's Library.

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